



# THE KEYSTONE

1899

LOUISA B. POPPENHEIM,

Editor and Proprietor.

VOL. II. NO. 7. DECEMBER, 1900. A MONTHLY JOURNAL DEVOTED  
TO WOMAN'S WORK.

CHARLESTON, S. C.

Official Organ for the South Carolina Federation of Women's Clubs.

Official Organ for the South Carolina Audubon Society.

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## Editorial.

The December issue of The Keystone has been delayed owing to the change of management of the Journal.

The new management ask the indulgence of its patrons for this delay, and promise them the January number on time.

**W**E, the undersigned, have transferred our interest in The Keystone to the President of the South Carolina Federation of Women's Clubs, Miss Louisa B. Poppenheim, and bespeak for her that support and patronage from our subscribers and advertisers that has been ours in the past.

IDA M. LINING.  
MARY B. POPPENHEIM.

**F**INDING that The Keystone, the Official Organ of the S. C. Federation of Women's Clubs, was obtainable, and realizing its value to the Federation as a medium of communication between club women, the President of the Federation, Miss Louisa B. Poppenheim has bought the Journal, and personally will edit and publish it.

The policy of the Journal will not be altered in the slightest degree, and The Keystone will stand in the future, as it has stood in the past, for higher education and mutual helpfulness among women.

**I**T is with sincere regret that The Keystone notices in the report of the Board of Directors of the General Federation held in November, that "on account of the ill health of the President, Mrs. W. B. Lowe, the Board voted that she should be relieved of the duties of the office for one year, if necessary."

**I**N the report of the Convention of the Daughters of the Confederacy held at Rock Hill this month, The Keystone notes with much gratification that the club women of the town, as an organized body, entertained the Convention at luncheon, on Wednesday, December 5th. This is one of the many instances which go to prove the value of co-operation among women. Those whose good fortune it was to be present at this entertainment offered by the club women of Rock Hill, could not fail to note the enthusiasm and ability of their hostesses in every direction. One organized body of women fraternizing so graciously with another, goes far towards the development of harmony in our social order, and promises a higher class of citizenship for our State in the future.

**T**HIE University of Rochester opens to women this fall.

**T**HE Peabody Fund reports \$84,000 expended during this year for the education of the negro; Georgia receiving \$5,600, the largest amount given any one State.

**C**HISTMAS is called the season of "peace on earth, good will towards men," and yet there is grace of womanhood which many of us lack, and which might be especially cultivated at Christmas-tide; this is the grace of Toleration.

It is so easy to approve of those methods that conform with our own; so hard to realize that there are many roads leading to Rome. Women with little experience of the world, and its multiplicity of interests are most prone to a spirit of intolerance.

They have not yet found out that there are millions of good women of every race and clime trying to better this world of ours by their lives and deeds. We are all needed in our different circles of influence and ability, but we approach our ends very often from different directions.

Let us remember that there were three Magi from the East, coming from three directions; they met in following the same star, and returning to their distant homes they carried back with them the same marvellous story of the World's Redemption.

We will find a greater peace and joy in life if we recognize the fact that we are not alone in our efforts for good. The rain and the sun are both needed to ripen the harvest, and the genial woman and the austere woman each has her opportunity to round out the curve of the races' history.

Among our New Year's resolutions will be recorded many that will soon be broken, but let us resolve that the resolution to be Tolerant of our fellow-woman's methods and endeavors, will not be one of these.

**I**N an article on "A Living Wage," published in the Southern Educational Journal, from a table computed to show the comparison between salaries of teachers and wages of cotton operatives in sixteen States, it was interesting to notice that in Massachusetts the cotton operatives' average income per family was \$524.28; the male teachers' average income was \$1,346.64. While in South Carolina the cotton operatives' average income per family was \$360.36; the male teachers' average income \$105.75. North Carolina showed this astonishing comparison: cotton operatives' average income per family, \$463.82; male teachers' average income, \$81.21. In only five States—Massachusetts, Rhode Island, Connecticut, New York and New Jersey does the teacher receive the better pay.

**C**OMBONG The Keystone's most valuable exchanges must be mentioned "The American Kitchen Magazine," and "The Woman's Journal," both published in Boston, Mass. These two publications are ably edited by women, and represent the most progressive thought for women at home and abroad.

There also comes to our exchange table the "Southern Educational Journal." Its editor, Miss Emily Harrison, deserves the hearty co-operation of all Southern educators in support of so excellent a Journal on Education in the South.

**T**HE five best selling books in New York during November were Janice Meredith, Richard Carvel, David Harum, Mr. Dooley in the Hearts of his Countrymen, and George Ade's Fables in Slang. The last named book has leaped into popularity. The publishers announce the printing of the 19th thousand within three weeks after publication.

**T**HIS is the age of books. And we should reverence books. Consider—a message to us from human souls whom we never saw, who lived thousands of miles away, and yet in these little sheets of paper speak to us, answer us, teach us, comfort us.—CHARLES KINGSLEY.

## SOUTH CAROLINA FEDERATION OF WOMEN'S CLUBS.

*"Animis opibusque parati."*

This department is official and will be continued monthly.  
Official news and calls of Federation Committees printed here.

## List of Officers.

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THE thanks of all club women in South Carolina are due the Plant System for granting the S. C. Federation free transportation for their travelling library cases. This is a valuable aid to the Library Department, and now enables our books to be sent free to all stations in South Carolina that are on the Southern R. R., the Atlantic Coast Line, the Seaboard Air Line, and the Plant System.

The Seaboard Air Line Railroad extended an invitation to the President of the S. C. Federation to attend their Industrial Meeting in Jacksonville, Fla., on October 24th, and most graciously enclosed transportation there and return. Absence from the State, and previous engagements, caused this attractive invitation to be declined. The same courtesy was extended to the Chairman of the Traveling Library Department, who was able to attend, and gain valuable information for our State. It is most gratifying for club women to receive such recognition from the railroads in our State.

An invitation from the "Progress Club," of South Bend, Indiana, has been received by the President of the S. C. Federation to attend the First Annual Meeting of the Indiana State Federation of Women's Clubs, held in that city, November 15th and 16th.

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## From the Outgoing to the Incoming Treasurer.

[ PASS on with glad hands and a heart full of glee  
This book which was always too heavy for me—  
It has weighed on my conscience—has bowed me with care,  
Made life a sad burden for nearly a year.

My nature's grown sordid in pursuit of accounts,  
Submerging my thoughts in dues and amounts;  
But they'll not multiply to answer my ends—  
And I'm tired of simply subtracting my friends.

So my trust I resign—asking pardon of all  
For reports that present themselves—after the ball.  
An able successor her new reign begins—  
While I shall retire—to weep for my sins.

## By-Ways of Charleston.

[Written to be read before the Century Club.]

[I] MUST ask the pardon of the Century Club in having somewhat departed from the actual course marked out for me, and from by-ways have gone off the highroad of the programme to the by-paths of my own inclination.

The subject is so complicated, and the sources of information so numerous, that I was puzzled where to begin, and when I had somewhat mapped out my plans, I was staggered and made uncertain in my researches by coming on a book entitled, "Travels in America in 1819," by Davis. It was dedicated to Jefferson Davis, and therefore having become a good Southerner, I supposed it must be all right, and the following paragraph attracted me :

"Such is the pride of the people of Charleston, that no person is seen on foot unless it be a mechanic, or some mechanical tutor. He who is without horses and slaves, incurs always contempt."

Rejoicing in the fact that such was not the case now, I notice a pencilled observation in the margin by the above quotation, as follows :

"Such are the lies told in this book, that no man possessing half an idea can be gulled by them—excepting an Englishman!"

Evidently the annotator cherished a great contempt for the English as being foolishly credulous creatures, but as he very probably is the progenitor of one or more of those present, I will forbear to dispute his statement, and only thank the unknown for giving me a hearty laugh.

It is, however, necessary in view of the above, not to consider the following information as culled from your records absolutely authentic, but only facts stated by a gullible English woman!

Let us look at Charleston as it appeared in 1680 and on to 1704. The city's limits were from Cumberland Street on the north, to Water Street on the south, and from Meeting Street on the west, to East Bay.

We will walk all round it, so as to more easily form an idea of its size. Starting from the corner of Water Street, by what is now Ohlandt's store, we go up Meeting, then known as "the great street leading to the market;" this was the beef market, which stood on the spot where the City Hall now is; it was destroyed by the fire of 1796.

Continuing up Meeting Street, we turn along Cumberland, passing the old magazine, almost the first brick building in Charleston, which is still standing. It was to have been abandoned as a powder magazine in 1770, but owing to the Revolutionary war, continued to be used till 1780, when the town was infested by the British. General Moultrie records

that about that time a 13 inch shell exploded close to it, and it then being deemed unsafe, the powder was bestowed elsewhere. At this time, on our right, looking south, we should have seen a beautiful grove of sweet and Seville oranges stretching nearly to Broad Street; these were flourishing till 1756, and some remained in 1781.

Continuing along Cumberland Street, we came to East Bay, and turning down it to the right, pass at the end of Broad Street, what was then the Court of Guards, or a garrison; this spot was afterwards built upon, and called the City Exchange. On the fall of Charleston, in 1780, it was converted by the British into "a sort of prison, and by them called 'Provost,' signifying a prison in which military offenders are temporarily confined." This meaning gives a reason for Sheeut calling it "a sort of prison."

Continuing on our way, we pass at the foot of Tradd Street, on the water side, the first market established in Charleston, and further on, at the same side of the road, under the house now occupied by Mr. George Bryan, one of the five bastions which were part of the fortifications of the city. This one was called Granville's Bastion; and turning along Water Street, before reaching Church, was another, named Ashley's.

We have now circum-walked the city. South of this was a creek, separating the peninsula, whose extreme end was known as Oyster Point, where stood the old watch house from the main land. On this slip of land were situated the farms of Ferguson and Vanderhorst, and where Water and Church intersect, just beyond the bastion, was a bridge, known as Yonge's Bridge.

There were many other creeks which, according to the historian, "meandered" along; in fact, so much did they "meander," that most of the land west of King was under water; across one of these, about the middle of Smith's Lane, was another bridge, but all trace of it, even in 1719, was obliterated.

In 1743 these boundaries were extended, stretching north as far as Pinckney Street, and also further west.

In 1797 we read: "All the retail business of the State centred in Charleston, and every part of it depended on her for supplies; the chief retail stores were kept in Broad, Elliott and Tradd, and the goods so variously assorted in them, that there was scarcely an article from a 2<sup>d</sup> yard of ribbon through the whole scale of plantation and household commodities, but that might have been procured at them."

There were then no stores for the exclusive sale of certain articles, except one jewelry store, and Muirhead's book store in Elliott Street, which is between Church and the Bay, nearly opposite St. Michael's Alley.

There were no wholesale merchants, and King Street, above what is now the bend, was occupied by hucksters. About 1807, however, when cotton began to be cultivated, extensive wagon yards for the accommodation of the cotton they brought from the country, were built.

New Street I find to be one of the oldest streets not in the ancient part of the city. Two creeks, again "meandering," enclosed a slip of land, and formed Savage's Green, on which was erected a building for the manufacture of loaf sugar, and called "The Sugar House." About 1775, however, this building lost its sweetness, for it was turned into a workhouse and house of correction, where, probably the unfortunates wished they could have in their lives and their edibles a little of the saccharine matter which had flowed there so freely before.

The building was afterwards to be made into a cotton

factory, but the machinery was lost on its passage from Europe. The property was then bought by Mr. Joshua Brown, and on part of it was built, in 1793, the Charleston Theatre; on the eastern front of said theatre was laid out a new street extending to the low lands of Tradd.

This part of the city seemed to deal in spectacular shows, for the first circus ever brought here was exhibited by a man named Porle, on Trapman's Lot, at the lower end of Broad Street, now probably Trapman Street.

There had also been two other theatres; one on Dock Street, afterwards Queen, at the back of the Planter's Hotel, and which was also the first in America, and the second one built about 1748, was near Church Street, between Tradd and St. Michael's Alley.

When Washington was here in 1791, he took up his abode in Judge Heyward's house, which is now Fuseler's bakery, in Church Street, and I have been told that he went to a ball in the house on Ladson Street which has been so long unoccupied, belonging to Mr. George Edwards.

In the now almost vacant lot between the Cathedral and Mr. Barnwell's house on Broad Street, was the old St. Andrew's Hall, which was burnt down in 1796.

In 1750 Mrs. Lamoill planted a flower and kitchen garden on the European plan, at the southwest corner of Lamboll and King Streets, and a botanic garden was instituted in 1805, on a lot of land which had been given by Mrs. Savage to the Medical Society "to be used as a garden;" part of the funds were given by the Society, and the inhabitants were invited to subscribe, but it only flourished for a few years.

I must not close without a protest against the idea that women's clubs are the outcome of to-day, for in the early part of this century, even in Charleston, sober, staid, proper-minded Charleston, there were at least two.

In 1813 the Ladies' Benevolent Society was founded, and its annals state that "it is entirely governed by ladies who form visiting committees, examined the state of each ward, and visit the sick, and is an honor to the benevolence of our city."

There was also another club, whose officers were all ladies.

--FLORENCE C. PERRY.

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## SOUTH CAROLINA AUDUBON SOCIETY.

This department is official and will be continued monthly.  
Official news printed here.

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## A Hint to Mothers.

BY OLIVE THORNE MILLER.

**T**HAT the necessity of preserving our birds is upon us, no one of intelligence can doubt. That our comfort, our crops, our very lives depend upon the services of these—our brothers in feathers—has been proven again and again.

We have tried to do without them. Communities and governments, as well as individuals of our arrogant, all-claiming race, have devised various schemes of extermination, and have always suffered the punishment they deserved—devastation by insects. By these disastrous experiments we have been forced to understand that the birds are Nature's own provision for our benefit, her specially adapted army of insect destroyers, without which man himself must perish. It has become imperative that we arouse ourselves to protect them. What can mothers do about it? Mothers—American mothers, at least—can control their boys; the egg-stealing, nest-destroying, stone-throwing, sling and gun shooting American boys, who are guilty of the death of thousands, perhaps millions, of birds every summer.

The duty—I had almost said the principal duty—of every mother and every teacher of boys is to train them in kindness and consideration for the so-called lower orders of creation, and it cannot begin too early. The mother who allows her baby to maul the kitten and abuse the dog, because "he does not know any better," is laying up trouble for him, and pain and remorse for herself; for cruelty, if allowed to grow, does not confine its manifestations to animals, but turns upon persons, often the very mother who failed to correct it when within her power.

To train a child in humanity is one of the easiest things in the world. It should begin the first time a boy is seen to take hold of a cat or dog ungently, to lay violent hands on a fly, or any small living creature. A little gentle instruction at that moment will be worth hours of talk and work later.

In regard to birds, especially, show him how life on earth would be impossible, because of the destructiveness of insects. Teach him that the egg he has taken out of a nest, if allowed to become a bird, would have eaten thousands—yes, millions—of the insects that speck our apples, blight our cherries, and curl up inside our chestnuts, and that by taking one egg or young bird, he saves the lives of innumerable mosquitoes, flies, cut-worms, wire-worms, and other pests.

More than this; point out to him the beauty of the bird, the nest and eggs; the loving mother ways; the tender care of the little ones. In a word, *interest him in the bird as a living fellow-creature*, and the work is done.

Nursery songs about birds and beasts are a great aid; so also are pictures, which should adorn the nursery walls. In conclusion, it is during the first few years of the boy's life, while he is to a great extent plastic in his mother's hands, that he should get his important lessons in kindness to all animal life.

## About Plum Pudding.

PLUM Pudding proper does not appear in cookery books before 1765, and did not become prominent as a Christmas dish before the Georgian days. \* \* \*

The French have never quite approved of this national dish of England, but one French monarch of the older days, anxious to be especially hospitable to the English Ambassador on Christmas Day, decided to have plum pudding for dinner. An excellent receipt was procured and given to the cook, but one important detail was omitted. The size of the kettle, the quantity of water, the time for boiling, and the weight of all ingredients was carefully specified, but nothing was said about putting the pudding in a bag; hence at dinner time the pudding was served in a tureen. Thus by accident the English diplomat was treated to plum porridge instead of plum pudding, but he was of course too well bred to express surprise. \* \* \*

The biggest plum pudding ever made weighed a ton and a half. That was the huge Christmas pudding made in 1858, in celebration of the opening of the railway to Paignton. Included in it were 573 pounds of flour, 191 pounds of bread, 382 pounds of raisins, 191 pounds of currants, 382 pounds of suet, 320 lemons, 144 nutmegs, 95 pounds of sugar, a large quantity of eggs, and 360 quarts of milk. It was cooked in sections, and afterwards built together.

"The man in the moon came down too soon,  
To ask the way to Norwich;  
The man in the South he burned his mouth  
Eating cold plum porridge."

—The American Kitchen Magazine.

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ESTABLISHED 1886.

### Does the Study of Science Tend to Suppress the Spirit of Poetry and Romance?

**T**HIS question presents so many related, though not closely connected phases, that many difficulties are met in the attempt to collect only such facts as directly indicate the tendency of scientific progress.

Science is consciously organized knowledge, resulting from experience, direct or indirect. This may be shown by a reference to the principals of physics or the arrangement of botanical species.

Poetry may present a fact, as in the description of some object or scene in nature, but more frequently it represents some beautiful dream, longing or aspiration.

Romance is founded on the imaginary, the characters and the plot into which they are woven, having generally no existence, except in the mind of the writer. If we are to limit ourselves to the influence of science on poetry and romance proper, difficulties will be multiplied.

However, I understand the subject to include not merely such writings as are purely imaginative and fanciful, but also such as may be realistic, portraying possible and natural conditions, and character.

That science and *fiction*, then, if we may make this substitution do sustain to each other the relation of cause and effect may be shown by a study of their fundamental elements. The fundamentals of the novel are the plot, style, description and characterization; the last two, perhaps, determining largely our estimate of an author's strength. With these few facts before our minds, let us see if we cannot establish a relation of dependence between the literature of a people and its scientific advancement.

The wonderful and altogether impossible tales of the Anglo-Saxon gleeman, and later of the minstrel, who improvised as he sang the most romantic fancies, represent English romance during the infancy of science. The spirit of chivalry, and the adventures of knighthood are exactly suited to the production of such literature as Chancer's Canterbury Tales, when science, almost at a standstill, had not yet emerged from the pinafore state.

But men, grown more rational through the influence of the growing youth, science, began soon to ask the why's of evident relations in nature; and Shakespeare, Spencer, Milton, Pope and Scott present conditions possible of existence.

In Scott romance is said to have reached its highest perfection; and the drama never has risen beyond the height to which Shakespeare carried it.

During these centuries scientific facts were being brought to light, scientific laws were being formulated, and such names as Galileo, Kepler and Newton were becoming known to the world. These pioneers were, we may say, only preparing the soil into which science should plant the shoot destined to grow into the magnificent tree of knowledge, which to-day greets the scientific world.

Byron, Tennyson, Longfellow, and Whittier, with Dickens, George Eliot, Thackeray, and Hawthorne, represent the best literature of the first half of the nineteenth century. While they please the imagination, and gratify the love of the beautiful in the realm of thought, science, in the increasing strength and beauty of his young manhood, presents to the world from the tree of knowledge some ripening fruit in the lucifer match, the electric telegraph, the sewing machine, and the steam locomotive.

Can the muses be as active in the presence of these practical avenues of thought as when the night of ignorance left

so much to be revealed by the candle of imagination? Any way, do we rank this group of writers with the preceding one in the real excellencies of their work? In one of the fundamentals of fiction some of these excel, that of character-creation.

Hawthorne is said to have recorded the experiences of human souls, and in that respect to have made for himself a name above that of any other American story teller; and for George Eliot's novels it is claimed that they surpass all other English fiction in the true realism of humanity. Thackeray saw both sides of life, and painted the pleasant and the lovely along with the exasperating and the melancholy.

Now, at the close of the nineteenth century, when science has grown to full manhood, he reaches up into the heavy-laden branches of his wide-spreading tree, and hands us down ripened fruit in the almost magical uses of electricity; in telepathy; wireless telegraphy, and the wonders of liquid air.

But we are still looking for the man or group of men who shall bring the standard of our poetry and fiction again to that reached by Scott and Shakespeare, or even by Tennyson and George Eliot. 'Tis true there are many writers of fiction in this age of cheap printing and multiform publication, but what of the fervor of its spirit? The list of popular novelists of to-day is a long one, but in making a comparison of earlier fiction with that of the present, an eminent scholar has said :

"Happy, indeed, may that one account himself who, by chance or foresight, finds that he has a few of those classic works of the generation past still treasured up unread; truly unfortunate is the fate of those young people of to-day who find little or no time in which to become acquainted with the great master-pieces of fifty years ago."

Charles Lamb said that when a new book came out he read an old one, and this might not be a bad rule for the story lovers of to-day.

It may be that great poets and romancers have been born into this era of science, but because of the stress of the times, have remained undeveloped. The desire for the accumulation of wealth, the eager rush into the realm of practical knowledge, present to the mind of the present too many real activities for men to take time for soaring into ideal and unsubstantial regions. The actual existence of these conditions makes it possible that many a "mute inglorious Milton" walks daily by your side, too much engrossed in living to squander time in the growth and expansion of the spirit within him; for well does he know that a poet seldom grows rich.

Professor Matthews says that at present there are in the United States half a dozen novelists, as many dramatists, perhaps an essayist or two, or a poet by chance, each of whom receives from his literary labors alone enough to live on, and there are probably twice as many in Great Britain. But to most men of letters, the profession is still what Charles Lamb found it to be : "A very bad crutch, but a very good walking stick."

Now, if we grant that the poetic instinct may be either developed or dwarfed by outward circumstances; and if we consider, in connection with that fact, the tendency toward practical application in all of the sciences, and also the advantages over literature which science offers in the rapidity and the certainty of supplying the financial demands of the age, may we not reasonably conclude that the tendency of science is toward the suppression of the *spirit* of poetry and romance?

—GEORGIE E. ACKERMAN,  
Greenville, S. C.

## THE KEYSTONE.

## A Poem.

(This Poem of Henry Timrod's has never appeared in print before.)

TO M. L. BAKER.

**H**ERE let me write my name.  
As I would write it on thy kindly heart;  
Not with a pen of flame,  
Nor yet with cold and calculating art.  
  
But with a wish to be  
Regarded—howe'er thy life shall wend  
Less dear indeed than him who worships thee  
But still a cherished friend. —HENRY TIMROD.

## The Man Who Wanted Justice.

WRITTEN FOR THE KEYSTONE BY F.

(Concluded.)

Count von Gleichen was too astonished to move. He stood stupidly staring. Hans tumbled down from his box and looked as though he had found the nine other chances.

"What does this mean, Francesca?" Von Gleichen demanded wrathfully when he had found his voice.

"It means that the saints want to keep you a little longer. That I am afraid of the road if you are not, so I must trouble you to drive me back to the castle before you continue your journey."

Von Gleichen vouchsafed no reply. The group seemed to have become a part of the frozen silence of the mountain. At last in a hard, dry tone, the Count spoke.

"Turn around, Hans! You are in the way, Francesca!"

Hans covered his joy under noisy demonstrations to his horses. Francesca moved some paces aside,—she stood knee deep in the snow, her hands meekly folded before her. She trembled—with the cold—perhaps?

Without a word, with formal courtesy, Count Alexis helped her into the sleigh, spread the robes over her, and took his seat opposite.

In silence unbroken the journey began. Francesca had never been silent so long in her life before—or so miserable perhaps. She had won, it is true, but success is not always the measure of happiness.

"How did you do it, Francesca?" asked Von Gleichen, breaking the silence. His curiosity was getting the better of his resentment.

"I knew that you always did what you said that you would. I saw Hans getting ready. I slipped in!" she answered listlessly.

"How could you see the stables, your room is on the other side?"

"There is a window at the end of the corridor."

"Well?"

"I watched there. Pleasant company, those ancestral knights, so cheerful and uncombative."

Von Gleichen made no answer. He was wondering why she had done it. Conscience, perhaps! Women's consciences are strange things; forsaking them ninety-nine needful times, and turning up at the uncomfortable hundredth.

"Did it occur to you to think what they would say at the castle over this escapade of yours?" he asked, after a little.

"The people in the castle are not early risers," she replied indifferently.

"And Zobinski, what will he say when he hears?"

"It is not a matter that concerns him in the slightest," she replied, coolly.

"I should have thought that it did!" he answered dryly.

"Your thoughts are not always to be depended upon," she answered wearily, and sank back into her corner.

The rug slipped from her, and stooping to recover it he

touched her foot in its little satin slipper; it was wet through and through with the snow. He drew the footstove closer to her, and covered her up with the furs, telling himself all the time that humanity demanded it.

The wan day was lightening a little; for the first time he relented so far as to look at her stealthily. It was rather an unfamiliar Francesca with a cold, white face. He was still very angry with her, but a little compassion crept into his heart. She had played a mad prank, she had worsted him completely, but hadn't she paid very heavy costs? Somehow the revenge which he might have righteously enjoyed did not taste sweet. He thought of the long, cold hours that she had watched in the ghastly gloom that would have daunted a less staunch spirit, and asked a little more kindly:

"Are you very cold, Francesca?"

"I am perfectly warm and comfortable, thank you, and enjoying the drive immensely. It is all so new, I do not often see the sun rise," she answered, with a smile that tried hard to be genuine.

"She is so confoundedly plucky," he muttered to himself, and again they relapsed into silence.

The drive up the mountain was long and toilsome, but not as dangerous as the journey down, because of the light and their recent tracks.

"Why did she do it? Why did she do it?" Count Alexis kept wondering over and over again, and perhaps Francesca was wondering a little herself, now that the climax had not proved so brilliant or satisfactory as she had imagined.

Finally Count Alexis' wonderings grew unbearable as a man's wonderings always do if there is a woman within reach to be appealed to.

"Why did you do it, Francesca?" he asked suddenly.

"Did you not ask for justice? she asked softly.

"And you gave it to me with a vengeance," he answered resentfully. "I never want justice again as long as I live. It is mercy that I want, full measure and running over."

"Why didn't you ask for it then? How should a woman know that a man wants one thing when he asks for another?"

"You know what I always wanted, Francesca?"

"Why do you not ask for it then?"

"And what of Zobinski?"

"Oh, Zobinski? It is always Zobinski with you! I never wish to hear his name again. I am weary unto death of him!"

"You said—"

"Well, what did I say? You men are so stupid that you force us to tell falsehoods to justify your stupidity!"

"Will you give me mercy, Francesca?"

"It was not mercy that made me do it!"

"If neither justice nor mercy, what was it, Francesca?" he asked relentlessly.

"Are you absolutely without imagination?"

"Absolutely!"

For a moment she was silent. He was having his revenge, though he was not quite sure of it. One never is quite certain of anything where a woman is concerned. He bided his time uncompromisingly.

The sunrise had come at last. When she lifted her wonderful eyes to him he saw in them the sweetess of the woman who had never looked out of her eyes before.

"Are you going to tell me?" he asked as quietly as he could.

"It is what a woman gives with both hands" she faltered, stretching out her hands towards him.

"That might be alms? he answered steadily, ignoring the hands.

"It is what she gives with all her heart!"

"That might be forgiveness?"

"It is what she gives with herself!"

"That might be her fortune?"

"It is what she gives with her lips!"

"And what I'll take without reserve," answered the man who wanted justice, and the veracity of the statement cannot be questioned.

THE END.

### Daughters of the Confederacy.

THE Fourth Annual Convention of the South Carolina Division of the United Daughters of the Confederacy was held at Rock Hill, S. C., on December 5th and 6th.

Besides the President, Mrs. Thomas Taylor; Second Vice-President, Mrs. James P. Adams; and the Secretary, Miss Mary Hemphill, there were thirty-six delegates in attendance.

Mrs. Norman V. Randolph, Chairman of the Central Committee of the Jefferson Davis Monument Association, was the guest of the Convention.

The subjects which engrossed most of the attention of the Convention were the necessity for promoting activity in regard to raising money for the erection of the Davis monument and the work presented to the Division by the Historical Committee.

That this devoted band of women are in earnest about their object for organization, no one can doubt who looked into their strong and thoughtful faces, and when they read their Chapter reports in their soft, sweet voices, there arose before our eyes visions of homes that stood for all that was noble and true in manhood, all that was gentle and faithful in womanhood.

The home, the cradle of the race, is safe in the hands of such women, and the sons and daughters who are taught by them will have to stray far from home to be other than true men and women.

Rock Hill opened wide her doors to the visitors from all parts of the State.

The club women united in inviting the Convention to a beautifully served luncheon at the home of their President, Mrs. A. E. Smith. This social function was the beginning of others, but was the "open sesame" to many an acquaintance among the visitors and the hostesses, which will continue long into the future.

The President of the local Chapter, Mrs. R. T. Fewell, received the Convention at her home on Wednesday evening, and there the Daughters of the Confederacy had a chance to get acquainted with one another. The decorations of Mrs. Fewell's house were beautiful and appropriate; red and white Confederate flags and holly everywhere surrounded the guests with an atmosphere which was congenial and sympathetic. An elaborate collation was served, and the evening was especially agreeable, as the men of Rock Hill were present to do honor to the Daughters of the Confederacy.

Thursday morning was taken up in a discussion in regard to the needs of a revision of the Constitution of the Association. A committee was appointed by the chair to undertake the work of revision, and to report at the next Convention.

The election of officers for the ensuing year resulted in the following:

President—Mrs. Thomas Taylor, Columbia.

First Vice-President—Mrs. James Conner, Charleston.

Second Vice-President—Mrs. James Reid, Rock Hill.

Third Vice-President—Mrs. Robert Galbraith, Spartanburg.

Fourth Vice-President—Mrs. G. G. Young, Camden.

Secretary—Miss Mary Hemphill, Abbeville.

Treasurer—Miss Eula Lee Izlar, Blackville.

In the afternoon the Camp of Veterans and the gentlemen of Rock Hill entertained the visiting delegates by a drive around the city.

Thursday evening offered one of the most interesting experiences to the delegates. The Faculty of Winthrop College united with the College Chapter of the Daughters of the Confederacy in a reception to the Convention.

The college girls, in their red and white, made most charming hostesses, and it was most gratifying to the women of South Carolina to meet the men and women who have these young daughters in their charge, and who are doing so much for the cause of woman's education in our State.

The evening was all too short to divide between these congenial hosts and hostesses, and the hearty hospitality of the Commercial Club of Rock Hill, but the Daughters of the Confederacy were equal to the occasion, and they were again the recipients of Rock Hill's unbounded hospitality.

Friday morning saw the trains leaving Rock Hill for the South and North, filled with enthusiastic delegates, returning to their homes, with renewed energy for their organization, and unstinted praise for the attractions of Rock Hill.

The Convention brought out the following salient points:

First. That every Chapter and every Daughter of the Confederacy in South Carolina should bend their entire attention to one object for the present—the raising of a monument to Jefferson Davis.

That there is a great deal to be done in the way of collecting historical local data to be filed away for the historian of the future.

That South Carolina, in the last year, through her Chapters of the Daughters of the Confederacy, had raised the third largest amount contributed by any State towards the Davis monument.

That South Carolina was the third State to undertake the filling out of the Rolls of Honor for the Confederate Museum.

That South Carolina was the third State to compete for the gold medal offered by the Central Committee of the Davis monument, and that South Carolina Daughters of the Confederacy are one in their efforts to uphold the dignity, honor and reputation of their State in all things Confederate.

M.

THE Wade Hampton Chapter of the U. D. C., Columbia, S. C., had the pleasure of meeting Mrs. N. V. Randolph, of Virginia, at the home of their President, Mrs. Ellison Capers, on December 4th. Mrs. Capers entertained Mrs. Randolph and the Charleston delegation to the Rock Hill Convention, at a luncheon at her house on that day. This delightful social function gave Mrs. Randolph an opportunity of meeting many representative Columbia women, and presenting to them the cause which is so near to her heart—the erection of the Davis monument.

Mrs. S. Reed Stoney, the Secretary of the Chapter, entertained Mrs. Randolph and the Misses Poppenheim at luncheon on their return from Rock Hill, and again Columbia proved herself to be the home of some of South Carolina's most attractive and cultivated women.

A CHAPTER of the "Children of the Confederacy" has been organized at Rock Hill, S. C., since the Convention.

## Club Column.

MANAGER, MISS LOUISA B. POPPENHEIM, CHARLESTON, S. C.

All Clubs in the State are invited to send notes to this department which will be continued monthly.

### Rock Hill.

MONDAY, the 5th of November, was one of autumn's loveliest days, when roses are freshest, chrysanthemums brightest, and sunsets most glorious. By invitation, Mrs. H. B. Buist had assembled the Perihelion Club and some other select friends to celebrate one of the many happy birthdays of her mother, Mrs. Kittie Williams.

In a pretty parlor hung with diplomas, colonial portraits and antique tapestries, many articles of furniture, brought from the old country, stood gravely facing the guests at a modern five o'clock tea.

Mrs. Williams received with the glowing enthusiasm of youth. It was hard to say whether she was young or old—there was the crown of snow-white tresses, but under it were beaming eyes, blooming cheeks, a sunny heart, and graceful step. This beautiful old lady is the senior member of the Perihelion Club. She is a punctual attendant, and holds up strictly to all its business, social and literary requirements.

At the tea table we drank from a handsome silver urn, greatly valued for its antiquity. From parlor to kitchen closet in Mrs. Buist's hospitable home one may encounter quaint relics, enveloped in varied and endless stories of the past.

The usual streak of Winthrop blue was pleasingly woven into the interesting programme. These pretty young girls served the dainty and novel refreshments provided by a skillful hand for this occasion. It was regretfully that we bade adieu to this delightful home and its agreeable inmates.

—MRS. A. E. SMITH.

### Greenville.

PROF. KRAZ, of Germany, who was so successful in Charleston, has been delivering at the College a series of popular lectures, under the auspices of the Greenville Women's Clubs.

The youngest of the Greenville clubs is the "Henry Timrod Circle," which has been organized less than a month. It is a daughter of the "Thursday Afternoon Club," and was organized by a committee appointed from the latter organization.

The "Thursday Club" has been investigating the history of the public schools of Greenville. At the request of the President of the Club, the members of the Club have visited the various schools, and have found out many needs that might be remedied.

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For sale by Bryan & Co., Columbia; Lengnick's and Hammond's, Charleston; McPherson, Greenville; Anderson Printing Stationery Co., Anderson, S. C. Price, 75 Cents.

### Book Reviews.

"PINE KNOT," by William E. Barton, presents a true picture of the times in the mountains of Kentucky, during '60-'65. It shows the struggles this State had to undergo in trying to preserve its "neutrality," and describes the Kentucky abolitionist and the Kentucky slave owner as moderate in their views. An interesting love story holds the reader's attention from beginning to end, although incidental. The dialect and primitive customs of the mountaineers are carefully given, and the characters are real men and women. (Cloth, \$1.50. D. Appleton & Co., New York.)

"Tommy and Grizel," which has been running in the Scribner's Magazine, has been published in attractive book form, and is most welcome to lovers of "Sentimental Tommy," who did not care for serials. "Tommy" and "Grizel" are very near to the author, and he has made most interesting characters of them, treating them always as though they were his own friends—seeing their faults, but trying to make excuses for them. "Grizel" is really wonderful, and develops into a strong, helpful woman, and values "Tommy's" love above everything else—she, only, really understand him. "Tommy," the man, is not so lovable as "Tommy," the boy, was; he is more interesting to read about than he would be to live with. He always is acting for effect, and yet his highest actions and the ones that touch us most, are the ones he does spontaneously from his heart. He is a weak man, and cared for "Grizel" because he thought she wanted it, and needed it, rather than because he really loved her. His was the artistic temperament, and the very opposite from her's, so he could not have done otherwise. The book holds our attention all along, but leaves us with most depressing thoughts, and a feeling that "Tommy" did not prove to be what we had expected from our lovable, "Sentimental Tommy." (Cloth, \$1.50. Chas. Scribner's Sons, New York.)

"North Carolina Sketches," by Mary Nelson Carter, and "Northern Georgia Sketches," by Will N. Harben, treat of the same class of people—"the poor whites" of the South. Both books contain short stories about these poor, ignorant people, who are always hopeful and kind, and who never fail to see the beauties of nature. The stories are told in a simple, straightforward way that brings the characters very close to the reader. (Cloth, \$1.00 each. A. C. McClurg & Co., Chicago.)

"Hotel de Rambouillet and the Precieuses," by Leon H. Vincent, is a valuable aid to the student and lover of French literature. The author tells the story of the Marquise de Rambouillet and her times, in a clear, concise way, which appeals to the popular reader, and at the end he gives a carefully prepared bibliographical note for the use of students of that period of French literature. The little volume is beautifully bound, and would prove a satisfactory Christmas book. (Cloth, \$1.00. Houghton, Mifflin & Co., Boston.)

"The Dollar or the Man?" is a unique collection of cartoons, by Homer Davenport, selected and edited with an introduction on the Problem, the Cartoon, and the Artist, by Horace L. Traubel. Most of the illustrations used appeared originally in the New York Journal. Every one tells a story, and deals with socialistic problems. (Small, Maynard & Co., Boston.)

"History of Kershaw's Brigade," by Captain D. Augustus Dickert, Co. H, 3rd S. C. Regt. A most interesting history of the old First Brigade, the first that was organized during the late War between the States. Kershaw's Brigade stands first on the roll of organization, and first among the brigades, which won illustrious fame on the many battlefields where Lee and Longstreet stood invincible against the foe. As this Brigade stands first as to enrollment, and none higher in deeds of valor, so Captain Dickert's history will stand first when the truth of all history shall be written, and time shall assign each to its proper place. The opening pages give a graphic account of the stormy times and stirring events which led on and up to the war. We cannot recommend too highly this intensely interesting book. First, to every old Veteran of Kershaw's Brigade, then to every old Veteran of the war, and to the sons and daughters of the Confederacy.

Let us preserve the memories of our illustrious dead and living Veterans.

—J. H. H.

(Cloth. Elbert H. Aull Co., Newberry, S. C.)

"Some Ideals in the Education of Women" is the title of a beautiful little booklet, written by Caroline Hazard, the President of Wellesley College. She wants women to stand out as "the binders together of society, the beautifiers of life, and the preservers of morals." She states in a simple, clear way the training needed to develop these ends. Every woman, young or old, would be benefited by reading this little volume. (Cloth. Thomas Y. Crowell & Co., New York.)

#### Hints for Christmas Presents.

**C**LANT or palm is one of the most acceptable Christmas presents.

A jar of blooming hyacinths will brighten an invalid's room for weeks.

A dainty embroidery for the table is an acceptable present to the busy housewife, who has not the time to make it for herself.

A subscription to a magazine is a continual reminder of your good will towards the recipient.

Beware of giddy cravats and segars as gifts for your men relations; women seldom know how to select these.

Umbrellas, pocket books, note books and easy chairs are always acceptable.

Tell your brothers to refrain from sending their best girls candy; flowers and books appeal more to women at this season of the year.

Remember never give your mother presents for the house; a little personal gift will add much to her Christmas joy.

Some hand-made article for the trousseau of the January bride will be most appropriate.

Do not forget your servants at this holiday time. Their lives are very limited, and a present is an event to them.

Remember that the more individual and personal you make your presents, the more thought you bestow on their selection, the more appreciation will they get from the lucky recipients.

#### Recipes Which have been Tried.

**N**EVER Failing Mince Meat.—This recipe is convenient for those who wish to make only a small quantity, and to have an exact measure for everything. One cup of cold boiled beef chopped fine, three cups of chopped apples, one cup of seeded raisins, one cup of currants, one-fourth cup of citron shaved, one cup of granulated sugar, one cup of brown sugar, one cup of meat liquor, one tablespoon of salt, one tablespoon of mace, one-half teaspoon of cloves, juice and grated rind of one lemon and one orange, and one cup of currant or raspberry shrub. Mix all the materials thoroughly, and cook until the apple looks clear. Put into glass jars, and seal as usual.

Chestnut Salad, with Mayonnaise.—Shell and blanch one-half pound of nuts. Cover with boiling water, add a bit of mace and bay leaf, and the roots of a bunch of celery, and boil until tender; drain, and when cool, cut them in slices. Prepare an equal amount of sliced celery, and when ready to serve, cut two tart apples (pared and cored) into eighths, and then in thin slices; mix the three, and add sufficient mayonnaise to unite them. Arrange in a mound in the center of a shallow oval dish, and cover with mayonnaise; core and quarter a bright red apple, cut it in quarter-inch slices from point to point, and arrange an overlapping border of them around the base of the salad, with a few celery tips and sprigs of parsley on the edge, or arrange a border of light lettuce leaves.

Stuffed Spanish Onions.—Peel the onions, cut off a slice around the top, scoop out a portion of the centre, leaving wall of uniform thickness around the shell. Cover them with boiling water, and let them cook gently about ten minutes; then skim them out, and invert them on a dish to drain. Take equal parts of cold boiled chicken, or veal, or calf's liver, finely chopped, and fresh bread crumbs. Chop the onion which was removed from the centre, and cook it gently in hot butter; then mix it with the meat and crumbs, add melted butter and a little hot water to moisten, and season with salt and pepper. Fill the onion shells with the mixture, pack it in closely, sprinkle buttered cracker crumbs over the top, and set the shells in a pan. Add about an inch of hot water or stock from the meat used in the filling, cover and cook slowly in the oven until the onions are very tender. It will take about an hour. When tender, remove the cover and let the crumbs brown slightly. Dish them, and serve as an entree or course at a luncheon.

**C**IT Christmas time we all grow reminiscent, even in cooking receipts. The following receipt for Fruit Cake makes a good novelty for a Confederate Bazaar:

Confederate Fruit Cake.—Ten eggs, one pound butter, one cup brown sugar, one cup molasses, one cup finely clipped dried apples, one cup finely clipped dried peaches, one cup finely clipped dried cherries, one cup hickory nuts or walnuts, one cup goobers, one teaspoon soda in two tablespoons sour milk; nutmeg, spice, cinnamon, mace, ginger. Ice with brown sugar, and decorate with pop-corn.

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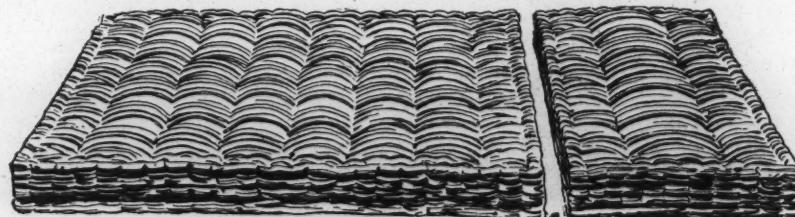
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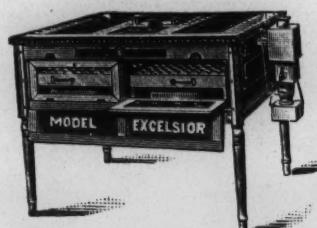
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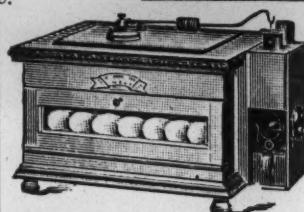
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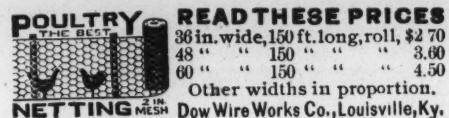
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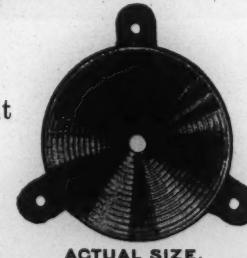
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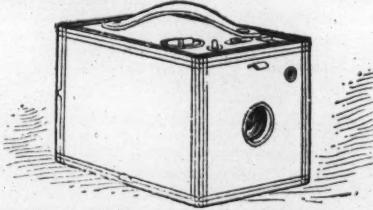
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